

SETTLE FOR ME

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I declare that this thesis is a presentation of original work and I am the sole author.
This work has not previously been presented for an award at this, or any other, University.
All sources are acknowledged as References.

INT. HOME OFFICE - DAY

BARBARA (45, sharp bob haircut) and NICKY (44, sharp bob haircut) are sitting opposite each other on their own desk island. Barbara is chewing loudly. Nicky is scrolling through visa applications on her computer. She ticks the 'declined' box on five applications. This generates an automatic letter which opens in MS word. She clicks print.

TOM (25, receptionist, sharp haircut, wearing a suit) collects the documents from the printer. He takes them to the front desk, folds them and puts them into envelopes.

INT. JULIA'S HOUSE - DAY

JULIA (34), wearing dungarees and a cardigan, is sitting on the floor leaning against the front door of her terrace house, crying. There are pictures of her graduation from Sheffield University hung up on the wall, along with a cartoon sign of a cat with sunglasses that reads "Molecular biologist, because badass isn't an official job title". She has her mobile in one hand and a letter in the other.

The letter says "no right of appeal" "to be deported to the Democratic Republic of Congo."

Julia presses the numbers to call again. The phone rings, is picked up and immediately dropped. She calls again and it goes to voicemail.

A baby cries from the next room.

INT. HOME OFFICE - DAY

Nicky's phone rings, she picks up and immediately puts it back down.

INT. AGNES'S ROOM - DAY

AGNES (22, brown-hair, messy bun, multiple heavy earrings, wearing a patch covered denim jacket) is asleep in bed, lying on top of her duvet.

Agnes' room has slanted attic ceilings and a large window. It's covered in William Morris prints, various small tools and unfinished woodworking projects. There's a large desk with paper covering the workspace.

WILL (24), muscular with short brown hair, is asleep next to her.

A taxi horn beeps from the street below.

Agnes leaps out of bed. She punches Will in the arm. Will wakes up.

WILL

What, has your girlfriend come home early?

AGNES

We're on a break. Get up.

Will gets out of bed.

Agnes throws his jeans at his chest. He puts them on.

WILL

We should totally have a threesome next time.

AGNES

Christ, I'm bi, not a porn category. I'm so glad we didn't sleep together, you bigoted asshole.

Will rubs his eyes.

WILL

We didn't?

Agnes rushes Will down the stairs.

AGNES

Bill.

WILL

It's Will.

AGNES

You nightmare of a person. I can't express to you in enough words how bored I was when I met you last night. The fact a woman drinking alone didn't ring alarm bells with you is wild to me.

Will goes to walk out the front door and Agnes grabs his shoulders to push him in the other direction, towards the garden exit.

WILL

Very classy.

Agnes walks out the front door.

EXT. STREET - DAY

Agnes' parents JOHN (mid-50s, wearing cargo shorts) and FAITH (mid-60s, similar long brown hair to Agnes) are putting two large suitcases in a taxi.

Agnes opens the front door and wanders over to the taxi.

John pretends to shut the car boot on Faith's fingers. Agnes moves her hand to stop it. John and Faith both laugh.

John shuts the boot and walks back to the door with Agnes to say goodbye.

AGNES

She's not going to let you get away with that. It could've hit her fingers.

JOHN

What's a few broken fingers in exchange for all of this?

John shakes his hips and wiggles his eyebrows.

AGNES

Stop! That can't be my last memory of you for the next month.

JOHN

Your loss, baby.

John gives Agnes a hug.

JOHN (CONT.)

You be good ok? Stay out of trouble.

AGNES

Yes, I'm an angel.

JOHN

You're an angel!

John waves and gets in the car.

Faith kisses Agnes goodbye.

FAITH

(whispering)

I've told my sisters to only speak to him in Hindi when we arrive.

AGNES

(laughing)

Aren't they traveling from Scotland?

FAITH

Yes, the only Hindi they know is 'where's the toilet?'

JOHN

(shouting)

What's going on?

AGNES

Nothing! Bye, love you, bye!

FAITH

Look after yourself, I love you.
I'll say happy birthday to Parnani
from you.

AGNES

You packed the present I made for
her?

FAITH

Of course I did, you're a
woodworking genius. Goodbye
sweetie.

AGNES

Bye.

FAITH

And don't forget to water the
plants.

Faith walks to the car and gets in.

She shuts the door and turns to John.

FAITH

You packed the present right?

John looks uncomfortable. Faith gasps.

JOHN

Yes! Just kidding, yes I packed it.
And there was no room left for
clothes so get used to these.

John slaps his cargo-short-covered knee.

FAITH

You're going to make grandma regret
ever coming to England.

JOHN

I'll have you know cargo shorts are
an international sensation.

Faith rolls her eyes.

John rolls down the window and shouts to Agnes.

JOHN (CONT.)

Love you, don't burn the place
down.

AGNES

I'll try my best!

The taxi pulls away.

Agnes waves until the taxi is out of sight then leaps into action.

INT. THE NEST RECEPTION - DAY

Agnes enters the hotel, slams the door and picks her rucksack up from the floor, slinging it over her back.

The reception area has a reception desk and a small sofa covered in a mix of cushions, newspapers and magazines. There are stairs to one side and a corridor with rooms running down the other.

The walls are covered in family portraits and are painted bright colours.

PEARL (45), the housekeeper, is locking up the cupboard under the stairs.

PEARL
Slow down Agnes.

AGNES
Sorry!

Agnes sticks her tongue out.

AGNES (CONT.)
We're not all getting a month off,
paid!

PEARL
I don't want you in the rooms while
I'm gone sweetie. I'll know!

AGNES
Would I ever?

Agnes runs up the two flights of stairs.

INT. HOME OFFICE - DAY

Barbara and Nicky are at their desks.

NICKY
We need to get these administrative
removal rates up. Our numbers look
terrible.

BARBARA
But we sent 20 letters yesterday.

NICKY
We've got to convert them into real
deportations. The hold up is with
the ones who have immigration
advisors. If we can track them down
and get them into a detention
(MORE)

NICKY (cont'd)
centre before they manage to work
on their case, we're on the home
straight. For public good.

BARBARA
For public good.

NICKY
And a raise.

INT. AGNES'S ROOM - DAY

Agnes opens the door to her attic room and quickly takes her laptop from her desk.

She throws the laptop into her rucksack as she bounds down the stairs.

INT. THE NEST RECEPTION - DAY

Agnes crams her feet into a pair of Dr Martens and opens the front door.

She grabs an 'out for lunch' sign from the reception desk and pins it on the front door.

INT. TRAM - DAY

Agnes is sitting on a crowded tram. As more people get on, she stands up.

A member of staff is pushing down the tram through the crowds and checking tickets.

CONDUCTOR
Tickets!

Agnes shuffles further away from the conductor.

AGNES
(whispered)
Damn it.

The conductor checks a ticket and nods.

Agnes doesn't take her eyes off the conductor and takes a step back.

She steps into Tom, who is standing directly behind her holding a briefcase.

AGNES
Sorry, excuse me.

Agnes tries to move left.

Tom moves his briefcase, blocking her path.

Agnes is pushed up against a homeless woman who is also avoiding eye contact with the tram conductor.

Agnes turns to glare at Tom.

AGNES
I said excuse me.

Tom takes a step to stop her moving any further down the tram.

AGNES
What's your problem?

CONDUCTOR
(shouting)
Any more tickets, any more tickets
from City Hall.

Tom reaches into his pocket and pulls out his ticket.

He waves it at the conductor.

TOM
Over here!

The conductor walks over to Tom.

Tom shows his ticket.

TOM
I actually don't think you've seen
any of our passes.

Agnes avoids eye contact.

CONDUCTOR
Are you travelling together?

Agnes recoils.

AGNES
No!

CONDUCTOR
Have you got your ticket with you
today ma'am?

AGNES
(disgruntled)
Can I buy one now?

CONDUCTOR
No problem.

Agnes looks at the homeless woman.

AGNES
I'll get hers as well.

The tram pulls up at the stop and Agnes gets off. She puts two fingers up at Tom as the tram doors shut.

Tom looks outraged.

EXT. WORKING MEN'S CLUB - DAY

Agnes walks to a former working men's club, now a worn down community centre, and sees HENRY (40, bald, bearded, dressed in a mix of army camo and beige with painted fingernails) leaning on the brick wall smoking weed.

AGNES

Henry!

HENRY

Agnes! How are you doing my love?

They hug.

AGNES

I'm holding up. I saw you got the PhD?

HENRY

Just about, I'm on one of those sweet zero-hour teaching contracts now.

AGNES

Living the dream then?

HENRY

Living the capitalist hellscape dream.

Agnes kisses her fingers like an Italian chef.

Henry stubs out his blunt on the wall.

HENRY (CONT.)

Everyone else is inside, I even procured the services of a priest.

Henry opens the door.

INT. WORKING MEN'S CLUB - DAY

Agnes and Henry walk along a corridor.

AGNES

So you actually went inside a church? Is God cool with the weed?

HENRY

I don't know what you're talking about. C'est ridicule! I deny all charges.

Henry flicks the end of his blunt into a bin.

They walk through another set of double doors to a room with plastic fold-out tables and stackable chairs.

7 people are sat chatting around the table.

HENRY (CONT.)

Hello everyone, hi. I'd like you all to meet my friend Agnes, a tiny undergraduate who I know from the hallowed halls of the Glasgow School of Art.

AGNES

A tiny graduate now.

HENRY

Yes congratulations, take a seat.

Agnes sits and waves at the people on either side of her.

She swings her bag off her back and it lands with a thud on the table.

HENRY (CONT.)

Welcome, my angelic activist sprites to our latest meeting. Now we are a collective but in the interest of not talking over one another, I'm happy to steer the conversation as an explorer in the misty seas of your minds. Is everyone ok with that?

Everyone in the room nods and makes noises of agreement.

HENRY (CONT.)

Fabulous. I'd also like to welcome Priest Templewood who has kindly offered to assist in our schemes.

PRIEST TEMPLEWOOD (70, wearing a relaxed suit) sits up.

PRIEST TEMPLEWOOD

Wonderful to meet you all.

HENRY

You may already have seen Priest Templewood, he was recently profiled in the Gay Times as the first gay priest in Sheffield.

PRIEST TEMPLEWOOD

Well, the first openly gay priest. Trust me, there are more of us.

Agnes wolf-whistles.

HENRY

The first gay priest to come out
and for that we are both impressed
and grateful.

Priest Templewood smiles bows his head.

HENRY (CONT.)

He's here to conduct the marriages.
For the benefit of our new starter
Agnes I've matched up 5 kind
volunteers with 5 people who need a
strong family connection in the UK
to help them stay here. Everyone
here has been of the upmost help
finding the volunteers and a mix of
those in need, from refugees to
immigrants. One of the people in
need is with us today, hi Rain.

RAIN (21, wearing an A-line dress with a strawberry pattern)
stands up straight and smiles at the group.

RAIN

Hello, yes, I'm a person in need.

HENRY

Feel free to introduce yourself.

RAIN

I'm Rain, I'm a graduate on a
student visa. I feel a bit weird
about this because I still think
the perfect girl for me is out
there, but I need a visa now. So
thank you guys for helping out, and
thank you, Henry.

HENRY

I'll have none of that, you're
entitled to be here.

YASMIN (40, neat bob) leans forward.

YASMIN

Can't we just help with the visa
costs?

HENRY

Rain has recieved a letter
threatening her deportation, but
this marriage will give her the
chance to apply for a spouse visa.

AGNES

11 of the people on the flight
stopped by the Stanstead 15 have
remained in this country, including
(MORE)

AGNES (cont'd)
four victims of human trafficking.
Even if you have the money, and
documentation, you can be detained
at any time.

HENRY
Thank you for doing your homework,
we love an intellectual. The
marriages are just one part of our
larger direct action, along with
finding lawyers, shelters and
raising money for visa costs.

Priest Templewood clears his throat.

PRIEST TEMPLEWOOD
Apologies son but I'm about to make
it a little more challenging.
Unfortunately, I'm unable to marry
the young couples in my church. We
are all God's children but some of
my peers don't see it that way.

HENRY
Understood.

INT. WORKING MEN'S CLUB - DAY

Yasmin and Henry are stood by a plastic fold out table
getting tea and biscuits.

Agnes joins them and pours herself a tea.

YASMIN
Surely you're doing enough.

HENRY
I'll be able to sort out the venue.

YASMIN
Are you sure?

HENRY
It'll just take a while for funds
to come through. A community centre
would be cheapest and it would take
a few months to raise enough to
book it out.

AGNES
Meanwhile people might get
deported?

Yasmin and Henry fall silent for a few seconds.

HENRY
Yes.

AGNES
Have it in The Nest.

RAIN
What's The Nest?

AGNES
It's my parent's hotel. It's
licensed for weddings and it's
empty for the next month, they've
gone to India for my
Great-Grandma's birthday.

HENRY
Are you sure about this? It's
dangerous.

AGNES
It'll be fun.

HENRY
Agnes...

YASMIN
Go on Henry.

HENRY
Fine. On your head be it.

Agnes cheers, then turns to address the rest of the room.

AGNES
Remember to bring your own booze
ladies.

Yasmin looks around.

YASMIN
She's joking isn't she? Isn't she?

INT. TRAVELODGE ROOM - DAY

Tom is sitting up straight on his bed reading a book. He has
few belongings, only one suitcase is on the floor and
clothes for the next day are folded neatly over a chair.

A window SLAMS and he jumps.

TOM
Gosh.

He continues reading.

A woman starts shouting in the corridor. He tries to ignore
it, but his brow furrows.

TOM
(quietly)
Stop it please.

The woman continues to shout.

Tom slowly turns a page.

TOM
(slightly louder)
Stop.

The woman continues to shout and starts to BANG on the wall.

Tom swings his legs over the side of the bed. He is wearing socks.

TOM
(loudly)
Please stop!

Tom stands up and hears a SPLOSH sound.

He looks down and see's an inch of water covering the carpet. His room has flooded.

He screams.

There's a loud knock on the door.

HOTEL STAFF
Keep it down in there!

TOM
Sorry! I'm so sorry.

Tom pulls off one wet sock, which flies through the air and lands on his open book.

INT. TRAVELODGE RECEPTION - DAY

Tom marches to the reception at the Travelodge, his one wet sock squelching.

TOM
I'd like to issue a formal
complaint. Please let me know the
official procedure.

RECEPTIONIST
Room number?

TOM
42.

RECEPTIONIST
Is it anything I can help you with?

TOM
Are you a plumber? My room has
flooded.

RECEPTIONIST

What?

The receptionist hurriedly walks down the corridor.

INT. TRAVELODGE CORRIDOR - DAY

The receptionist opens the door to Tom's room and sees the flooding.

He takes out his mobile and calls a plumber. His phone rings.

RECEPTIONIST

(hisses)

Why didn't you open with this?

TOM

My room is flooded and it's my fault?

RECEPTIONIST

You should've told me straight away.

TOM

This would never happen in London.

RECEPTIONIST

Just stay at another hotel, we'll pay for it. Give me your email address and phone number and we'll refund any cost you will have incurred staying somewhere-

Tom's eyes widen.

TOM

Phone number.

INT. TRAVELODGE ROOM - DAY

Tom pushes open the door to his room and rushes in. His phone is on the floor plugged into the charger and covered in flood water.

He rolls up his trousers to his knees and delicately kneels in the water, looking disgusted. He pulls the charger out of the phone and sparks fly out of the plug.

Tom leaps to his feet and hurries back to the receptionist.

INT. TRAVELODGE CORRIDOR - DAY

TOM (CONT.)

What am I meant to do -

The receptionist waves his hand to shush Tom.

RECEPTIONIST

Hello? Thank god I got through to you, there's been a flood. Right. Ok. The boiler is down the hall, hang on.

The receptionist walks off down the hall.

The woman in the next door resumes shouting.

Tom rubs his forehead and picks up his damp briefcase. He pulls out a pen.

TOM

At least tell me there's a complaints form?

INT. THE NEST - DAY

Agnes and Rain are standing in the corridor.

Agnes pats on the door and passes Rain a key.

AGNES

This is your key, come and go whenever.

RAIN

Thanks for this. When's Alan arriving?

AGNES

I think he said his name was Arthur? Henry told me he's coming tomorrow morning.

Rain furrows her eyebrows.

Tom enters the hotel and sees an empty reception. He clears his throat. He can see Agnes and Rain down the corridor.

Agnes doesn't hear him and continues talking to Rain.

Tom clears his throat more loudly.

Tom walks up to Agnes, taps her on the shoulder and clears his throat again.

Agnes turns around and Tom recognises her. He quickly collects himself.

TOM

Good afternoon. My name is Tom and I have been sent here as due to an emergency situation in my hotel-

AGNES

Really? How many boys do I need to kick out of this house today?

TOM

Excuse me?

AGNES

Can't you see we're closed?

Agnes starts shooing Tom towards the door.

Rain backs into her room.

RAIN

I'll start unpacking then.

Rain hurriedly shuts her door.

Agnes marches Tom further down the corridor.

TOM

I don't want to be a bother but I really don't feel comfortable leaving. As a consumer I have rights!

AGNES

Of course you do. The door's that way.

TOM

(speaking at a regular volume)

Now I don't like to raise my voice but this is extraordinarily inhospitable.

AGNES

How hospitable were you feeling on the tram?

TOM

That was a completely different scenario. You were-

Tom leans in and whispers.

TOM (CONT.)

About to carry out illegal activity.

Agnes opens the door.

TOM (CONT.)

You should be thanking me. I saved you a hefty fine, which you probably wouldn't be able to afford, given the small number of guests.

AGNES

We're closed. Apart from Rain, but she's not a "guest" guest.

TOM

I'll call the police.

AGNES

Sure, go ahead.

TOM

Fine.

AGNES

Fine.

Tom pauses.

TOM

May I borrow your phone?

Agnes' mobile starts ringing. She pulls it out of her pocket.

Tom goes to speak and Agnes raises one finger. He stops talking.

AGNES

Hi? Oh hi, I wasn't expecting you to call so soon. Look I'm in the middle of something could you call back?

Tom edges towards the reception phone.

Agnes waves her hand at him and mouths 'No'.

AGNES (CONT.)

What? I had no idea. I can stay on the phone really. Are you both OK? No really I have time, don't worry. If you're sure. So I guess the birthday's off? Sorry, I know it's not funny, I just, I don't know how else to deal with it. Alright. Thanks for letting me know.

TOM

Another angry customer I assume?

AGNES

It was my mum. My great-grandma has died.

TOM

I'm so sorry.

AGNES

I have to call Henry.

Agnes calls Henry.

HENRY (V.O)
Hello?

AGNES
Henry? It's Agnes, hi-

Agnes take a deep breath.

AGNES (CONT.)
My great-grandma has died.

HENRY (V.O)
That's truly terrible news, is there anything I can do?

Agnes looks to Tom.

AGNES
(whispered)
Thank you, I haven't really had time to process it. Listen, my parents are getting an early flight back, so we might need to, er, put on all of the events in the next two days.

HENRY (V.O)
You want to host 5 marriages in 2 days?

AGNES
Shhh. To be honest I think I'd smash it. A priest, a couple of rings, half a bottle of vodka and we're good to go.

HENRY (V.O)
It'd be risky.

AGNES
It'll be months before you can make enough money to organise an alternative venue.

Tom taps on the phone.

TOM
I wasn't joking about getting law enforcement involved. The way I've been treated as a paying customer...

HENRY (V.O)
If you got caught not only could everyone risk being taken to a detention centre, you could go to
(MORE)

HENRY (V.O) (cont'd)
jail. Organising a sham marriage
for the purposes of circumventing
immigration controls could result
in up to 15 years in prison.

TOM
I don't think anyone alive has had
a more difficult morning than I.

HENRY (V.O)
You'd be seen as assisting unlawful
immigration.

AGNES
What do I need to do?

HENRY (V.O)
I'll let everyone know. You need to
get the room set up.

AGNES
Fine, no problem.

HENRY (V.O)
How's 10am tomorrow?

AGNES
OK.

Agnes sees Tom pick up the phone.

AGNES (CONT.)
Henry I've got to go.

Agnes puts her mobile down and pushes it into her pocket.

Tom lifts the reception phone to his ear.

Agnes grabs the phone out of Tom's hand and slams it onto
the receiver.

Tom clutches his hand to his chest as if he's been hurt.

AGNES
You need to leave.

TOM
I can't leave. A branch of my
company needs reception cover and
they are paying me double to come
to Sheffield and help. The expenses
are divine.

AGNES
So stay somewhere else.

TOM

I refuse. It just so happens this hotel is the only one in the area with the correct geographical feng shui.

Agnes sighs.

AGNES

I can't deal with this right now.

Agnes reaches for a key and throws it at Tom.

It hits him square on the chest and falls to the floor. He gingerly picks it up.

AGNES (CONT.)

What more do you want?

TOM

If you wouldn't mind, I'd quite like an apology.

AGNES

You've got to be kidding.

Tom doesn't concede.

AGNES (CONT.)

(sarcastically)

I'm so sorry you threatened to get me arrested.

TOM

The customer is always right.

Agnes walks away.

TOM

(shouting after her)

I graciously accept your apology.

INT. THE NEST BREAKFAST ROOM - DAY

The breakfast room is at the front of the house, with a large window. It's full of tables and chairs with a long table displaying a continental breakfast. The plates and bowls are mismatched but beautifully decorated.

Rain is sat alone eating on a round table. The crusts are cut off her toast and she is eating it with a knife and fork. Agnes bounds over gnawing on a pastry. Rain jumps slightly as Agnes sits down next to her.

AGNES

(talking through bites)

Morning!

RAIN

Hi.

AGNES

I've left 3 keys on the desk, the rest of the people, erm, attending the events can check themselves in.

RAIN

OK. These chairs are so pretty.

Rain points to the wooden chair next to her. It has been carved in great detail with flowers and leaves.

AGNES

Thanks! I made them.

Agnes points to one of the flowers.

AGNES (CONT.)

This is a cantuta flower, you find them in the Andes.

Rain traces the pattern with her fingers.

RAIN

Do you sell them?

AGNES

No, they're for friends and family.

RAIN

Why?

AGNES

My job is my job, my art is my art.

RAIN

You don't think people would buy them?

Agnes shrugs.

They both continue eating.

RAIN (CONT.)

I'm up first aren't I?

Rain looks down.

Agnes puts her pastry on a plate.

AGNES

Everyone arrives in half an hour.

Agnes squeezes Rain's hand.

RAIN

Henry called me last night. I'm optimistic.

AGNES

You should probably go back to your room to get ready. I'll find someone else to help.

RAIN

What if he's a nightmare?

Agnes gestures for Rain to keep quiet.

AGNES

I can't promise he won't be. But he agreed to come today, to help someone at risk to himself. He can't be too bad.

Rain smiles.

AGNES (CONT.)

You don't have to do this.

RAIN

I want to. I just always thought it'd be with someone I loved.

AGNES

(whispered)

I have good news for you. You're getting a divorce!

Rain laughs.

AGNES (CONT.)

I've got to go set up. Will you be ok?

RAIN

Yes.

Agnes nods and leaves.

INT. SHUHADA'S CAR

Shuhada (44, wearing a relaxed dress) is driving to The Nest to get ready for her upcoming marriage.

Her SATNAV is guiding her to the hotel.

She looks in her wing mirror and sees Barbara and Nicky driving a short distance behind her.

INT. THE NEST HALLWAY - DAY

SHUHADA, CAROLINE (27, tattoos, on her arms and neck, short bleach hair), and ARTHUR (26, wearing glasses, a jumper and

a shirt)are standing in the hallway.

ARTHUR

Are you Rain?

AGNES

I'm Agnes, nice to meet you. I'm
looking after the hotel.

Arthur pushes his glasses further up his nose.

ARTHUR

You don't seem old enough.

AGNES

It belongs to my parents. Have you
all got your keys?

Agnes scrolls through her phone.

AGNES (CONT.)

I should have an Arthur, check, a
Shuhada?

SHUHADA

Hello.

AGNES

Check, Caroline?

CAROLINE

Y'alright?

AGNES

And Emily?

Agnes looks up from her phone.

EMILY (24, long black hair, fitted jeans and a designer top)
appears from behind the other guests.

Agnes gasps and Emily smirks, putting up her hand.

EMILY

Here Miss.

ARTHUR

Where's Rain?

CAROLINE

How do we know, er, who is with
who?

EMILY

Shout it from the rooftops why
don't you.

AGNES

We've only got 5 rooms, not everyone is staying here. Rain is in room 2.

Emily winks at Agnes.

AGNES (CONT.)

Please, go to your rooms, get settled, 1-3 are on ground floor and 3-4 are up the stairs. The fifth room is my parents, also up the stairs.

Arthur, Caroline, Shuhada and Emily head down the corridor.

Emily passes Agnes and leans in to speak.

There's one sharp knock on the front door.

EMILY

Later.

Emily walks past Agnes.

Agnes collects herself and opens the front door.

EXT. STREET - DAY

Barbara and Nicky are standing on the doorstep.

BARBARA

I'm Barbara, this is Nicky.

NICKY

We'd like to ask owner of this establishment a few questions.

AGNES

The owners are my parents, but they're away.

Agnes tries to shut the door.

Nicky slams her hand into it, pushing it open. Nicky and Barbara walk in.

INT. THE NEST RECEPTION - DAY

Nicky pushes Agnes to one side and marches towards the reception desk.

NICKY

Do you assume responsibility for the property in their absence?

AGNES

What's the problem?

Nicky writes in her clipboard.

NICKY
We're looking for someone who is
needed in a detention centre.

AGNES
Where are you from?

BARBARA
Immigration enforcement.

NICKY
Your name?

AGNES
Agnes Walker.

Nicky spots the empty keys rack.

NICKY
You're having a busy weekend.

AGNES
We're actually shut for a wedding,

Tom comes downstairs.

TOM
Excuse me, how do I request sheets
with a higher thread count?

Agnes rolls her eyes.

NICKY
I don't think you are shut.

BARBARA
We're going to need to see names
and room numbers of all the guests.

AGNES
Why?

NICKY
We have reason to believe that
someone here is trying to avoid
being deported.

Tom notices Nicky and Barbara.

TOM
Hello. Nice to meet you.

NICKY
Good to meet you too.

BARBARA
What are you doing here?

TOM
(through gritted teeth)
I'm staying here.

AGNES
We have an event taking place in
two hours. If you had called ahead
I would've scheduled you in, but as
it stands-

Nicky flicks through a notebook on the reception desk.

NICKY
Rain and Arthur, rooms 2 and 4.

BARBARA
Notice of their ceremony was
approved 30 days ago.

Nicky raises an eyebrow.

NICKY
Separate rooms?

AGNES
Um, yes.

TOM
I think it's nice not to see each
other on the night before the
wedding. Very traditional.

NICKY
Where are they staying?

AGNES
I have a strong code of guest
confidentiality.

NICKY
Here's the situation. We can either
ask questions about the
relationship now, or we can ask
questions at the office, which
means a 70 day wait until the
ceremony can be carried out.

Agnes glares at Nicky.

AGNES
2 is down the hall and 4 is
upstairs.

Tom leans in and taps Nicky on the arm.

TOM
You'll have to excuse her. She has
no respect for the value of any
(MORE)

TOM (cont'd)
institutions, let alone the
institution of marriage.

AGNES
That's not to say I take the
weddings here lightly.

TOM
What's authority to Agnes?

AGNES
I'm sure Barbara and Nicky have to
be getting on.

Nicky cocks her head at Barbara and they head down the hall.

Agnes stands still until they've gone then runs to the
phone. She frantically dials.

AGNES
Henry?

HENRY (V.O)
Who's speaking?

AGNES
It's Agnes. We've got a problem.

Agnes looks at Tom, who is listening in.

TOM
I'll err, sort out the sheet issue
later.

Tom takes a seat on a nearby chair and starts leafing
through a newspaper.

AGNES
(whispering)
Immigration enforcement are here
and they're asking to interview the
guests.

HENRY (V.O)
Stay calm. I'll drive the other 6
over now and they can take the
interviews together.

AGNES
Thank you! Hurry.

HENRY (V.O)
Do you have the space?

Agnes looks to the board full of empty hooks where the keys
used to sit.

AGNES

No.

HENRY (V.O)

Make space. However you can.

AGNES

There's only 5 rooms.

HENRY

There are only 5 couples.

AGNES

(looking at Tom)

But-

HENRY

Agnes. Make it work.

AGNES

OK. See you soon.

Agnes puts the phone down.

TOM

Are you free to discuss my
thread-count?

INT. CONSERVATORY - DAY

The conservatory is large enough to fit 60 people and sits at the back of The Nest. The room is sparse and the sun is setting.

Arthur, Caroline and Shuhada are folding out chairs.

CAROLINE

Is this what you imagined doing on
the big day?

ARTHUR

Shhh.

Arthur walks over to the door and checks it is shut. He does the same for the windows.

ARTHUR (CONT.)

In my head I'd wake up, have
poached eggs, salmon and a large
glass of whiskey while reading
poetry. Then I'd go to the church
in the village I grew up in and get
married.

SHUHADA

It's a shame you have to miss out
on that. Although I'm questioning
your choice of whiskey for
breakfast.

ARTHUR

I might still have it. I don't class this as real in my head. Marriage is about the other person and your connection.

SHUHADA

That's true.

ARTHUR

My second marriage, if I ever meet someone, will be the only one I've really had.

SHUHADA

That's a good reason for being here. Why are you getting married Caroline?

Caroline is struggling to opening a folding chair.

CAROLINE

I have a visa too, but it's personal for me.

SHUHADA

What do you mean?

Caroline's chair is stuck. She tries to pull it apart.

CAROLINE

I own a lesbian bar. Someone who used to come every single Friday stopping coming. I asked my friend where she went, and she said she'd been deported.

INT. THE NEST HALLWAY - DAY

Nicky knocks on Rain's door.

INT. CONSERVATORY - DAY

ARTHUR

I'm so sorry.

CAROLINE

She was here because she wasn't safe at home. She came from a homophobic country. Sending her back was a death sentence.

INT. THE NEST HALLWAY - DAY

Rain opens the door slightly and peeks through the crack.

RAIN

Hello? Who are you?

Nicky pushes the door open.

INT. CONSERVATORY - DAY

ARTHUR
Why did they do it?

CAROLINE
They didn't believe she was gay.
'Too feminine'.

ARTHUR
Christ.

CAROLINE
I was so angry.

SHUHADA
It's scary.

CAROLINE
But we're here now. And it's your
wedding! It's a happy day!

Caroline's chair opens and she puts it down.

CAROLINE (CONT.)
There we go. Only the decorations
to finish.

Caroline sits down.

Shuhada folds her final chair next to Arthur's.

SHUHADA
Are you nervous?

ARTHUR
Not anymore.

He looks at Caroline.

ARTHUR (CONT.)
I know I'm doing the right thing.

The doors shake and the glass panels rattle. Arthur, Shuhada
and Caroline jump.

Barbara peers in from outside.

Shuhada gasps.

INT. AGNES'S ROOM - DAY

Agnes unlocks her door. Tom and Agnes enter her room.

AGNES
I wouldn't ask if it wasn't an
emergency.

TOM
We made a deal.

AGNES
I'll buy you the most expensive
bedding I can tomorrow.

Tom almost trips over the piles of woodworking tools and books on the floor.

His hand reaches out to steady himself and he knocks over a carved table leg.

AGNES
I have a studio to keep all this
stuff in but I needed to make room.

Tom looks at the half-completed woodwork projects.

TOM
These are beautiful.

Agnes pulls out a spare bed from under the double.

AGNES
They would be, if I ever had the
time to finish them. Obviously
you'll get the large bed.

Agnes gets spare sheets and a duvet from a drawer. She puts the sheet on the bed and begins to put the duvet in the cover.

AGNES (CONT.)
Do you mind?

She gestures to the duvet cover. Tom begins to help her shake it out.

TOM
I resent this.

Agnes shuffles round to get better footing, kicking some magazines under her bed.

TOM
Who were the women downstairs
earlier? Are you in trouble?

AGNES
No! No of course not. Why would you
care?

TOM
I can't have another hotel
establishment fall to pieces around
me. One move was quite enough.

AGNES

It's nothing.

She shakes the duvet more rigorously.

TOM

There's something suspicious happening. You weren't this accommodating yesterday. While I obviously prefer today's version, I can't imagine it's unprompted. What are you hiding?

AGNES

Nothing.

TOM

If you don't tell me I'm going downstairs to ask.

AGNES

Don't!

TOM

What's going on?

AGNES

It's...

TOM

The wedding?

AGNES

No, not that. Something else. It's Emily. One of the guests, she's also my ex-girlfriend. She cheated on me and I feel weird about her being here.

Tom's eyes narrow as Agnes waits to see if he has bought her lie.

TOM

I knew it! I knew there was something.

AGNES

You got me. That's the lie.

Tom gives the duvet a final shake.

TOM

I think it's done.

AGNES

It's too big for the bed.

TOM

We can fix that.

Tom steps in to bring his hands to Agnes' to fold the duvet in half. He takes Agnes' two corners, their hands touching as he does so. Their faces are inches apart.

TOM

There.

Agnes looks up into his eyes.

The door opens and Henry enters.

Agnes lets go of the duvet.

HENRY

Off we pop lovebirds, the rest of the party has arrived.

TOM

(flustered)

We're not-

HENRY

Agnes, leave your friend. We have business to sort out.

TOM

I'll finish setting up in here.

Agnes and Henry head downstairs, leaving Tom.

INT. CONSERVATORY -DAY

Agnes waves goodbye to Henry and walks through to a large conservatory, now heavily decorated for a wedding. There are white fake flowers hanging from the walls and white carpet marking out the aisle.

Priest Templewood, MICHAEL (42, brown short hair, wearing a polo shirt), MEGHAN (30, blonde hair and a summer dress with trainers), DAN (30, wearing the apron from his cafe workplace), DUSTIN (56, long messy hair and scruffy clothes), CHARLOTTE (52, hair tied up, wearing practical clothes including a running competition t-shirt), Emily and Caroline are waiting.

AGNES

Let's be quick, obviously it's nice to meet you all but this looks suspicious. Michael, you're with Shuhada in room 1. Arthur is with Rain in room 2, they are being interviewed now. Henry is in there too, as legal representation. Charlotte and Dustin, you're both in 3. Caroline, you're with Emily in room 4.

Agnes glances up at Emily.

AGNES (CONT.)

Meghan and Dan in 5. Any questions?

Rain rushes in, looking behind her uncomfortably.

RAIN

Agnes! Agnes I need your help.

Rain looks nervously towards the door.

RAIN

(mouthing)

Arthur doesn't have a ring!

AGNES

What?

RAIN

I don't know, he thought everything would be here.

EMILY

This bodes well.

AGNES

Everyone get to your rooms. All the Home Office needs to take you to a detention centre is a suspicion that you're trying to avoid deportation. They could take you at any time, so keep your documentation to hand.

Everyone leaves. Only Agnes, Rain and Priest Templewood remain.

RAIN

I need to get back, I said I needed the toilet.

AGNES

There's bound to be one in lost and found.

RAIN

Really?

AGNES

Look in the box behind the reception desk.

RAIN

Thank you.

AGNES

No problem, just get it quickly.

RAIN

Thanks!

Rain rushes out.

Agnes twists the old silver ring on her middle finger.

INT. THE NEST HALLWAY - DAY

Agnes, Tom and Rain are standing outside the door looking into the conservatory. The chairs, which are set up to create an aisle, are full of the other hotel guests. Arthur is waiting under an intricately carved wooden arch.

Rain is wearing a 50s style neat wedding dress and a small pair of white gloves.

Agnes squeezes Rain's arm.

AGNES

You ready?

Rain nods.

Nicky and Barbara enter.

NICKY

Just in time.

BARBARA

We're alright to go in aren't we?

AGNES

I think you can understand that you're the last people Rain would want here.

BARBARA

Need I remind you, it's this or 70 days.

NICKY

Cheer up. You're marrying the love of your life remember.

RAIN

Yes.

TOM

Please, the wedding is about to begin.

Tom gestures towards the conservatory seating.

Agnes glares and Rain's eyes dart from the twins to Arthur.

NICKY

Smashing.

BARBARA

Delightful.

Barbara makes a note on her clipboard.

RAIN
What was that?

Barbara pulls her clipboard to her chest and gives a wry smile.

NICKY
Congratulations.

INT. CONSERVATORY -DAY

Nicky and Barbara enter and take a seat at the back.

BARBARA
Cheap furniture.

INT. THE NEST HALLWAY - DAY

Agnes notices Rain's hands shaking.

AGNES
Are you ok with this?

Rain's eyes are watering.

RAIN
No.

AGNES
OK, OK, there's still time to back out.

TOM
Everyone gets nervous before the big day.

AGNES
Sure, that's what's happening here.

RAIN
You don't understand. Marrying Arthur is fine.

TOM
What on earth could be the matter then?

RAIN
I couldn't find a ring.

AGNES
What?

RAIN
It's not going to look like a real wedding.

TOM
Plenty of people have
unconventional weddings. Rings are
actually a symbol of female
oppression. My grandmother-

AGNES
(irritated)
Tom.

Tom backs away slightly.

Agnes takes Rain's hands.

AGNES
Hey, hey, it's going to be alright.
Stop crying, you'll ruin the
makeup. Here.

Agnes takes off her ring and passes it to Rain.

RAIN
Are you sure? It looks expensive.

AGNES
It's inherited, so no money lost. I
want you to have it.

Rain takes the ring and turns towards the aisle.

The music begins.

AGNES
Go on.

INT. CONSERVATORY -DAY

Rain walks down the aisle.

Arthur sees her and smiles.

Nicky writes on her clipboard.

INT. THE NEST HALLWAY - DAY

Tom and Agnes watch the wedding from the doorway.

TOM
That might not have been the wisest
choice.

AGNES
What?

TOM
I'm not sure you should've quite
gone about it in that sense.

AGNES

For god's sake, say what you mean.

TOM

I take it the ring was an heirloom.

AGNES

It was my mum's, yeah.

TOM

I thought as much.

AGNES

You think I'm an idiot for giving it away?

TOM

Well-

AGNES

Do you?

TOM

Yes.

AGNES

And I think you're a selfish coward who can't own up to his own opinions.

The music stops.

TOM

(whispered)

You may not respect me, but at least I respect myself enough to put my needs first.

AGNES

Rain needed it!

TOM

What do you need Agnes?

AGNES

I need you to step off right now.

INT. CONSERVATORY - DAY

Nicky taps her pen.

Rain grabs Arthur's hands.

PRIEST TEMPLEWOOD

Do you Rain, take Arthur-

INT. THE NEST HALLWAY - DAY

Agnes balls her fists in frustration.

TOM

No one else is going to put you first, stop doing it to other people. I mean, you are sharing your own bedroom with a complete stranger so he has somewhere to stay.

AGNES

Other people would put me first too.

TOM

Yes, if you're close. Not strangers! That's mad, and frankly if they tried you wouldn't want them to. Who would?

AGNES

Are you really having a go at me for helping?

TOM

There are proper processes in place to look after people. No one asked you to do this.

AGNES

To do what exactly? Nothing is going on!

TOM

Right.

INT. CONSERVATORY -DAY

Tom delicately sidles in and sits next to Nicky.

He whispers something to her.

Priest Templewood opens his arms as he addresses the crowd.

PRIEST TEMPLEWOOD

It gives me great pleasure to announce that-

INT. THE NEST HALLWAY - DAY

A cheer goes up from the conservatory as Arthur and Rain kiss.

The wedding guests begin filing out.

Barbara, Nicky and Tom walk out first.

Barbara and Nicky are carried out of earshot by the wave of people. Tom stays near Agnes.

TOM

Isn't marriage something to be respected? A commitment to someone for the rest of your life.

AGNES

What?

TOM

Bother to prioritise your own feelings Agnes.

AGNES

Prioritise this!

Agnes sticks her middle finger up at Tom.

TOM

Really? Again?

Tom looks apologetically at the passing guests.

TOM (CONT.)

Honestly, no decorum.

INT. THE NEST BREAKFAST ROOM - DAY

Agnes is pulling down the blinds in the breakfast room, which is set up for a wedding disco. All the wedding guests apart from Nicky and Barbara are standing around chatting or congratulating Arthur and Rain.

Tom is standing with Dustin. He has a glass of cava in his hand, Dustin has a pint.

DUSTIN

The wedding was very nice.

TOM

Yes. Would you ever get married?

DUSTIN

I'm engaged.

TOM

Wonderful! When did you meet?

DUSTIN

Today.

TOM

When's the wedding?

DUSTIN

Tomorrow.

Arthur clinks his glass to get everyone's attention.

Dustin and Tom both turn to look at him, Tom has an incredulous expression.

ARTHUR

Thank you all for attending our wedding. Rain, I promise I will be a fantastic husband for as short a time as possible.

Rain raises her glass.

RAIN

To divorce.

The guests cheer.

Tom laughs.

TOM

He's so quirky. Where did you meet him?

DUSTIN

What?

ARTHUR

My wife is smart and funny and I hope she graduates with flying colours and gets to stay here as long as she wishes. Agnes, none of this would be possible without you giving up your beautiful hotel.

RAIN

We'd really like it if you could say a few words.

AGNES

I haven't prepared anything.

Henry pushed Agnes to the front of the crowd of guests.

TOM

What's going on?

Dustin laughs nervously.

Agnes pours herself a large glass of red wine and turns to face the crowd.

AGNES

What's a wedding for, really? It produces a piece of paper that's steeped in patriarchal tradition and that the government uses to reinforce an unfair system.

TOM

Here we go.

AGNES

Higher divorce rates are reflective of the rise in women's rights and can only be celebrated.

ARTHUR

I hope you're going somewhere with this.

The guests laugh.

AGNES

I've been cynical about every wedding I've seen in this hotel, for good reason. I've asked myself again and again, what is this for? That is until I watched Rain marry Arthur. Someone told me earlier that marriage is something to be respected.

Tom looks up.

AGNES (CONT.)

Today I see so much respect. Today this marriage has given, rather than taken away. Today was a genuinely selfless act and if that isn't love I don't know what is. Rain and Arthur. Here's to the start of the rest of your life. You both deserve the world. To Rain and Arthur.

GUESTS

To Rain and Arthur!

Tom starts clapping enthusiastically, and the rest of the guests follow suit.

There's an iPod in the corner and a disco ball. Agnes walks over to the window and pulls down the last blind. She presses play on the iPod.

The guests form a circle around Rain and Arthur.

Arthur starts slow dancing with Rain.

Rain leans in and whispers to Arthur. He smiles.

ARTHUR

Can you please all come and join us so this isn't painfully awkward?

The wedding guests split into pairs to dance.

Agnes is sitting by the iPod. Tom is on the other side of the room, trying to hide the fact he's looking at her.

Emily approaches Agnes and offers her hand with a bow.

Agnes laughs, then scowls.

EMILY

You look beautiful. I could barely pay attention to what you were saying.

AGNES

I haven't forgotten what you did.

EMILY

It was nothing. You know I never fell out of love with you.

AGNES

You just fell in love with somebody else.

EMILY

C'mon Agnes, I didn't love any of them.

AGNES

Them?

EMILY

You were always my number one.

Charlotte walks over to Dustin and Tom.

Tom turns to Charlotte. He nods in Agnes' direction.

TOM

Is that Emily?

CHARLOTTE

Yes.

Emily takes a step closer to Agnes.

EMILY

It's true. Don't be like that. Take my hand.

AGNES

Shouldn't you be asking Caroline?

EMILY

I'm asking you.

Agnes looks hesitant.

EMILY (CONT.)

I don't bite.

Agnes takes Emily's hand and stands up.

Tom walks out.

DUSTIN
We look strange not dancing.

CHARLOTTE
Come on then.

Charlotte takes Dustin's hand.

Emily and Agnes start slow dancing.

EMILY
It's great to see you again.

Emily twirls Agnes and pulls her in closer.

AGNES
This doesn't mean anything.

EMILY
Of course not! I'm about to become
a married woman.

Emily smirks, then twirls Agnes.

AGNES
That's not what I meant.

EMILY
I'm trying my best here. How about
you stop overthinking and dance
with me?

AGNES
OK.

Emily lifts Agnes' other hand.

EMILY
What happened to your ring? You
always wear it.

AGNES
I had to give it to Rain.

EMILY
Oh ok.

AGNES
I've got others.

EMILY
It's no big deal.

AGNES
Exactly!

EMILY
(whispered)
I never liked it anyway.

Agnes leans her head on Emily's shoulder.

AGNES
Yeah.

EXT. GARDEN - DAY

Barbara and Nicky are sitting on metal outdoor chairs in the hotel garden. Meghan is leaning against the wall, smoking.

BARBARA
Do you think this is above board?

NICKY
I don't know. Tom offered to keep eye on things. Listen, when I was on my hols there was a rodent scare. The whole place shut down for a week.

BARBARA
Was this the one with that awful waiter who bullied you?

Meghan stands up straight.

MEGHAN
You were bullied by a waiter?

BARBARA
He purposefully didn't hear her order and asked her to repeat it.

NICKY
He looked me dead in the eyes and said 'can you please repeat your order'.

MEGHAN
There's nothing wrong with that.

NICKY
It was his tone.

BARBARA
She still gets flashbacks.

Meghan raises one eyebrow, drops her cigarette and puts it out with her black ankle boot.

MEGHAN
That's enough chat for me.

Meghan walks inside.

NICKY
You're missing the point.

BARBARA
We need to find the waiter?

NICKY
I already sorted that out, he was
fired the next day. We need to find
a rodent here.

BARBARA
How?

NICKY
It's a metaphor. I think it's time
to go back and re-read those
applications. If we can find
something just to say that we think
somethings amiss, we can bring them
in.

BARBARA
Out of concern of course.

NICKY
Exactly.

INT. THE NEST BREAKFAST ROOM - DAY

Shuhada unhooks the blinds and light floods into the room.
She unplugs the iPod.

Emily and Agnes break apart.

HENRY
We don't have much time. Everyone
quickly and quietly please help
clear away. I'll see you all in the
conservatory in half an hour.

SHUHADA
Don't be late!

Everyone begins clearing glasses and bottles away, then
leaving the room.

Henry and Priest Templewood are standing together by the
door.

HENRY
Are you primed for the second union
of this very sacred day?

PRIEST TEMPLEWOOD
I will be in 10 minutes.

HENRY

Make haste! For a joining of souls
awaits.

PRIEST TEMPLEWOOD

Alright.

Priest Templewood finishes his glass of water and heads
towards the toilet.

INT. THE NEST HALLWAY - DAY

Barbara and Nicky are walking towards the front door.

Priest Templewood passes them.

PRIEST TEMPLEWOOD

Good morning.

Nicky scowls.

NICKY

For you maybe.

BARBARA

Nicky isn't being rude to a priest
wrong? Can't God see this?

NICKY

God only cares about 3 things Barb,
bake sales, intense leafleting and
gay flooding.

Barbara signs the cross using her clipboard.

BARBARA

Amen.

NICKY

Let's get back. The thought of
spending any more time with these
people makes my skin crawl.

INT. THE NEST BREAKFAST ROOM - DAY

Only Agnes and Emily are left. Agnes is clearing away the
final few glasses. Emily is sitting nearby with her feet up
on a side table.

Agnes tries to wipe the table.

AGNES

Move your feet please.

Emily leaves her feet where they are.

Agnes tries to clean around them.

EMILY

What's the situation with your boyfriend?

AGNES

Sorry?

EMILY

Everyone always says never date bi girls. They all turn out to be straight.

AGNES

I'm not straight. What happened to never date lesbians, they cheat on you with your housemates?

EMILY

Fair point.

Emily takes her feet off the table.

INT. THE NEST RECEPTION - DAY

Tom is sitting in reception reading a newspaper. He's drinking leftover wine. Agnes is tidying up the reception area.

TOM

Did you know that most establishments have a dedicated receptionist?

AGNES

Did you know that we're closed for a wedding?

Agnes walks over to Tom and takes his glass.

AGNES (CONT.)

Did you know that wine was for the guests?

Shuhada enters the corridor in a wedding dress. Agnes turns around.

AGNES

You look stunning.

TOM

(coughing)

Very nice.

Tom stands up and knocks the wine glass. Wine spills on Shuhada's dress.

Agnes gasps.

SHUHADA

What on earth?

TOM

I'll be back in a second.

Tom backs away and runs towards the breakfast room.

AGNES

Where are you going? I have a woman
in a full-length Vivienne Westwood
style taffeta gown getting married
in 15 minutes.

Shuhada wails.

Tom comes back holding salt.

TOM

Are you ok? This will sort it out.

Tom tips salt on top of the stain.

SHUHADA

Thank you.

Priest Templewood enters.

PRIEST TEMPLEWOOD

Are we all ready?

Agnes brushes the salt off. The stain has gone.

AGNES

Yes.

TOM

Beautiful.

PRIEST TEMPLEWOOD

No rest for the wicked!

Shuhada claps her hands.

SHUHADA

Let's do it!

The front door opens and Nicky and Barbara enter.

NICKY

What's going on here?

Shuhada pushes down the billowing white skirt of her dress.

SHUHADA

Nothing.

BARBARA

You know, we were halfway to the office when we realised.

NICKY

We forgot to take a look at your passport.

BARBARA

You see, we recently sent a letter to someone who has the same registration as the car outside.

Agnes steps in front of Shuhada.

AGNES

This is her wedding day. Haven't you interrupted enough?

NICKY

Exactly, it's your wedding day. Surely you brought some kind of identification.

SHUHADA

I did, but I don't have it with me. This doesn't have pockets.

She gestures to her dress.

BARBARA

Oh dear.

NICKY

That's a real issue for us I'm afraid.

Tom comes back down the stairs.

BARBARA

We'll have to put the wedding on hold.

TOM

What?

AGNES

No!

NICKY

We've got no other choice.

TOM

I'm sure there's no point holding this one up.

AGNES
She gave me her passport at
reception when she checked in. It
must be somewhere.

SHUHADA
I did.

NICKY
So where is it now?

AGNES
I took it to make a copy for our
records. For the room.

NICKY
Where is it?

AGNES
I lost it.

Shuhada nods.

TOM
I can confirm. I saw her.

NICKY
Are you sure?

TOM
Nicky, listen.

AGNES
Do you know each other?

Tom begins walking Nicky and Barbara towards the door.

TOM
I've seen some supreme incompetence
during my stay. This is entirely
unsurprising.

AGNES
It's totally like me to do
something like this.

TOM
She's a clutz.

Tom opens the door.

AGNES
Yep.

TOM
A total idiot.

Nicky looks Tom up and down.

NICKY
(to Shuhada)
You should sue you know. I have
some very good contacts in the
legal system.

BARBARA
It's always the staff.

Shuhada offers her a weak smile.

Nicky and Barbara walk out the door. Tom shuts it behind
them.

SHUHADA
Thank you, thank you so much.

Shuhada heads to the conservatory.

AGNES
Why did you lie?

TOM
I did see you take her passport.

AGNES
Right. What happened to following
the proper process?

TOM
I think I know their process well,
and it's inefficient at best.

Tom begins to walk up the stairs.

AGNES
Tom?

TOM
Yes?

AGNES
You don't mumble.

TOM
(mumbling)
You're not a push-over.

AGNES
What?

TOM
(shouting)
I said you're not a push-over.

Tom clasps his mouth in shock.

Agnes laughs.

INT. CONSERVATORY -DAY

Shuhada and Michael are standing facing each other. Michael puts a ring on Shuhada's finger. She does the same to Michael.

PRIEST TEMPLEWOOD

You may now kiss the bride.

They kiss.

Agnes cheers loudly.

They walk down the aisle, and the guests throw confetti.

Shuhada picks confetti out of her hair. She then poses for a selfie with Michael.

Michael awkwardly does a thumbs up for the picture.

INT. THE NEST STAIRS - NIGHT

Agnes climbs up the stairs using her hands, concentrating hard. She is humming and it's clear she is drunk.

As she passes she bangs on the bathroom door, and one of the rooms.

AGNES

(slurred)

Tom get out, I need to get ready
for bed!

Agnes reaches her bedroom door. She cups her hand and whispers into the door.

AGNES (CONT.)

Tom you are quiet, like a little
mouse. Hello!

She throws her body into her bedroom door and it swings open.

Tom is sitting on the bed surrounded by papers with the Home Office logo. He is wearing reading glasses and his laptop is open. He is referring to the papers and typing.

Agnes stumbles over to him.

He hurriedly shuffles the papers into a pile and slams his laptop lid down.

AGNES (CONT.)

What's that-

Agnes points, then brings her hand to her mouth to hold back sick.

Tom stands up and rushes over to her. He puts his hands on her arms to steady her.

TOM
One step at a time.

AGNES
Your eyes are...

Tom's hair has fallen over his glasses. Agnes pushes it to one side.

AGNES (CONT.)
Behind glasses.

TOM
They're reading glasses.

AGNES
You're not reading.

TOM
I was.

AGNES
Checkmate.

Agnes hiccups.

TOM
OK, OK, come over here. Must have
been a good wedding.

Tom guides her to her bed. She lays down and he places a bin next to her.

Agnes is sick in the bin.

Tom takes out his pocket square and passes it to her.

Agnes gasps.

AGNES
You do not have a pocket square.

Tom takes back the square carefully, using the tip of his forefinger and thumb and places it in the bin.

TOM
Not anymore.

AGNES
You find another room to stay in,
I'll ask Rain if her and Arthur
can-

Agnes tries to sit up. Tom pushes her back down.

TOM

Agnes please, for once let someone else look after you.

AGNES

No, no, no, you're a guest.

TOM

I am.

AGNES

So you should have fresh towels.

TOM

OK.

Agnes starts to get comfortable in bed.

AGNES

And pillow mints. Where can you buy pillow mints?

TOM

I don't know.

AGNES

Are they only in America?

Tom places the duvet on top of Agnes. He tucks her in.

He picks up his pile of papers and bends down to put them in his briefcase.

TOM

Agnes, I've been meaning to tell you something ever since I saw you make that speech at the wedding reception. I've never met anyone so concrete in the knowledge of what kindness is and even though I find you worrying to be around and dangerous with your blatant disregard for the rules I can't help but feel like I'm well, falling for you.

Tom looks back to Agnes. She is asleep.

Tom takes off his glasses and puts them away in a case. He takes off his shoes and lines them neatly up next to the pull-out bed. He gets into bed and carefully pulls the duvet up over himself, making sure it's in a straight line and doesn't crease.

He looks across to the sick bin and his nose twitches. He is uncomfortable. He retches, then immediately jumps up.

TOM (CONT.)

Nope, no, not a chance.

Tom hurriedly scrunches up his duvet and carries it out of the room.

INT. DUSTIN AND CHARLOTTE'S ROOM - NIGHT

Dustin and Charlotte are both in their room. Charlotte is propped up on the bed reading a book and Dustin is sitting by the dresser. There is a sofa by the window.

Dustin looks in the mirror and carefully cuts his hair. The dresser is covered in a layer of newspaper which catches the trimmings.

There's a knock on the door.

Tom enters.

TOM

Excuse me? Are you decent?

CHARLOTTE

Sure.

TOM

You never know, you never know.

CHARLOTTE

You here to wish us luck on the big day?

TOM

Yes, but also to ask if I could sleep on your sofa.

Dustin spins around in shock.

DUSTIN

Tom? Sleep on a sofa?

TOM

It's preferable to sleeping upstairs. On a similar note can I apologise for any noise you may have heard from the room I'm sharing with Agnes.

Charlotte raises one eyebrow.

TOM (CONT.)

No. Agnes was falling all over the place, she's drunk you see.

CHARLOTTE

Right.

Tom approaches Dustin.

TOM

What are you doing?

DUSTIN
I'm cutting my hair.

TOM
I can see that, for heavens sake
Dustin, stop!

DUSTIN
But I have to get married tomorrow
morning.

TOM
Scissors down please.

Dustin lowers the scissors.

Tom starts moving Dustin's head and inspecting his
handiwork.

TOM
Are those kitchen scissors? This a
travesty. You can't cut your own
hair on your wedding day, I won't
allow it.

DUSTIN
I can't pay for a hairdresser.

CHARLOTTE
You've got the money from your
paintings.

TOM
Paintings?

Dustin reaches into the dresser drawer and pulls out
watercolour landscapes.

DUSTIN
These are a few I did on the train
here. They calm my nerves.

Tom flicks through the paintings.

TOM
They're excellent.

CHARLOTTE
He sells them on Etsy.

DUSTIN
Only some of them. The money is for
my family.

TOM
Is that why you're in the UK? To
provide for your family?

DUSTIN

Yes.

TOM

I thought you were getting married?

CHARLOTTE

We're going to get divorced as soon as Dustin makes enough to go back and pay for somewhere they can live.

DUSTIN

I have two girls.

CHARLOTTE

They're so cute, look!

Charlotte gets off the bed and picks up a photo from Dustin's side table.

She passes it to Tom and he inspects it, smiling.

DUSTIN

OK, OK, that's enough, I don't want to get caught.

Dustin takes the photo back.

TOM

What do you get out of this marriage Charlotte?

CHARLOTTE

The chance to be a homewrecker.

She laughs.

CHARLOTTE (CONT.)

I'm mainly looking to shut my family up. I have a really nice life, the last thing I need is a husband, but still they look down on me. I've told them I'm not interested, I'm not gay, I'm not lonely, I'm just happy. Genuinely content. Oddly the most stressful part of my life is having to deal with their worries.

Charlotte punches Dustin on the shoulder.

CHARLOTTE (CONT.)

That's where this angel comes in.

TOM

Well that's commendable. But I can't stand for this. First thing
(MORE)

TOM (cont'd)
tomorrow morning you're coming with
me.

DUSTIN
What?

TOM
Set an alarm. We're going to get
you a haircut.

DUSTIN
I-

TOM
No expense spared, it's on me.

DUSTIN
Are you sure?

TOM
Yes.

DUSTIN
Thank you.

CHARLOTTE
You've saved my wedding pictures.

TOM
It's no trouble at all. Let's get
some rest, it's the big day
tomorrow.

INT. AGNES'S ROOM - DAY

Agnes is sitting upright in bed wearing an oversized hoodie
and drinking tea from an oversized mug.

Tom knocks on the door. Agnes clutches her head and groans.

Tom enters. He is wearing a pressed pair of trousers and a
shirt with a jumper. His hair is carefully combed.

TOM
Good morning to you too.

AGNES
Hey. Thanks for last night. How do
you look like that? You didn't even
sleep in a bed.

TOM
Don't make fun of me, you must have
noticed this my most slouchy
attire.

AGNES
Nope.

Tom picks up his briefcase.

AGNES (CONT.)
Where are you off?

TOM
I will be going into the city
centre to get a haircut for Dustin.

AGNES
Sweet, I'm coming with you.

TOM
Whatever for?

AGNES
A paracetamol and a Maccies.

TOM
Look sharp. I'm meeting Dustin
downstairs in 5 minutes.

AGNES
Make it 15?

TOM
I will meet you downstairs in 10
minutes. Beginning now.

Tom clicks a button on his watch.

Agnes puts her mug down and buries her head in the duvet to
stifle her screams.

INT. DISCOUNT SHOP - DAY

Dustin, Agnes and Tom are in a discount shop. Agnes is
searching for paracetamol.

TOM
Honestly I don't know why you
insisted on coming in here. There's
a pharmacy nearby.

AGNES
It's the same stuff, I'm not paying
extra.

Agnes reaches for the paracetamol.

DUSTIN
I'm going to look at the paints
while you're paying. I will meet
you outside if that is OK?

AGNES
No problem.

Agnes and Tom walk to the cashier.

TOM

Now you are slightly more awake
let's discuss last night.

AGNES

No, please, I was a mess! I can
barely remember it.

TOM

Of course.

Agnes approaches the till. A CASHIER (20, lanky) scans her
purchase.

CASHIER

25p. Cash or card?

Agnes digs 25p out of her purse.

AGNES

Thanks.

TOM

I can't believe you're going to put
that in your body.

AGNES

Watch me.

She claws open the paracetamol and swallows a pill.

Agnes and Tom leave the shop, walking past a SECURITY GUARD
(40, bulky, wearing uniform).

Agnes leans on the wall outside. Tom shifts uncomfortably
and makes a move to put his briefcase down, then, looking at
the dirty floor, reconsiders.

TOM

Agnes I've got something to tell
you.

AGNES

Go for it.

TOM

Seeing you last night, drunk,
smelling of sick, hardly able to
walk -

AGNES

Y'know what maybe this can wait.

Tom holds his hand up.

TOM

I-it can not.

Tom takes a step towards Agnes.

TOM (CONT.)

Seeing you last night made me
realise that even at your worst I
still look at you and I can't help
myself from thinking-

Dustin comes running out of the shop.

He grabs Tom by the sleeve of his shirt.

DUSTIN

Run!

TOM

Excuse me?

AGNES

Go, go, go!

The security guard comes running after them.

Tom lets out a squeal.

They all run down the high street, with the security guard
chasing them.

Dustin turns a corner and they follow, escaping the security
guard.

Agnes laughs.

Tom wrings his hands.

TOM

There's still time to go back and
explain whatever misunderstanding
this is. We shouldn't have run
away, it makes us look guilty.

DUSTIN

We are guilty.

TOM

'We' are expressly not.

DUSTIN

I stole some more watercolours. I
was running low, it's how I get all
of them.

TOM

Oh well if it's how you usually get
them it's fine, fine.

DUSTIN

Usually security don't notice.

TOM

It's not fine! How are you laughing?

AGNES

I think the fresh air did my hangover good.

TOM

Then it was worth it. Before sentencing us the judge will say, hey, how was the air quality? Do you feel refreshed?

DUSTIN

Please be nice.

AGNES

On any other day I'd be fully on board but man, you're getting married this afternoon! You can't nick anything, it'll give them something easy to pin on you.

DUSTIN

How are they going to know?

TOM

I'll be an outcast. It's me versus the law.

AGNES

CCTV.

TOM

Oh gosh, oh no. I've been recorded. I am marked forever. I'll have a permanent record.

AGNES

Calm down.

TOM

I refuse!

AGNES

We'll get it sorted. First things first. Getting rid of the footage.

TOM

I'm going to call the police. What if I'm implicated?

DUSTIN

No, please.

AGNES

It's gonna be fine Tom. I've got a plan.

INT. DISCOUNT SHOP - DAY

Agnes and Tom are wearing glasses and have laptop bags. They walk past the security guard and into the shop.

TOM
(hissing)
I do not feel comfortable with
this.

AGNES
Follow me.

They approach a cashier.

Agnes takes off her sunglasses.

AGNES (CONT.)
Hi, sorry we're back again! Are you
the manager?

CASHIER
Do you want to return something?

AGNES
No, no, we're here to audit the
shop. We always have to start
buying a token item -

Agnes holds up the paracetamol.

CASHIER
You've taken four.

TOM
(shocked)
Four?

AGNES
Tom.

TOM
It's for quality assurance.

CASHIER
Melanie isn't in today but Susan is
on till 3, she's assistant manager.

AGNES
That'll be fine, thanks.

Agnes and Tom walk to till 3.

TOM
(whispering)
Four?

SUSAN (32, in uniform) is standing behind the till.

AGNES

Good afternoon, I hope we're not disturbing you.

TOM

Hello.

SUSAN

What can I do for you?

AGNES

We're here for the audit, Melanie asked us to come in.

SUSAN

That's so annoying, she didn't tell me.

TOM

We could leave?

Agnes shoots Tom a glare.

SUSAN

Nah it's fine, it's not your fault.

Susan walks out from behind the till.

SUSAN (CONT.)

Follow me. She's always doing this.

AGNES

Don't worry about it, we'll be really quick. It's just a standard audit.

TOM

I will be auditing.

Susan unlocks the door to the backroom, a small space with files, a desk and a computer.

SUSAN

Gimme a shout when you're done.

TOM

We might have some paperwork for you to fill in.

SUSAN

Right.

Susan leaves, shutting the door to the backroom behind her.

AGNES

What did you say that for?

TOM

I panicked.

AGNES
You're always panicking.

Agnes starts moving the mouse on the computer.

AGNES (CONT.)
I worked in a charity shop at uni,
I've got this.

TOM
What are you doing?

AGNES
Deleting the CCTV, turning off the
cameras.

TOM
I will keep watch.

AGNES
No need, it's done. Let's get out
of here.

TOM
It's that easy?

AGNES
It's not Mi6 Tom. C'mon.

Agnes and Tom leave the backroom.

They see the security guard talking to Susan and pointing at
them.

Tom grabs Agnes arm and they run through the aisles.

AGNES (CONT.)
What did you do that for? He'll
know we're guilty now.

The security guard follows them, knocking over displays.

He positions himself between them and the door.

TOM
We are guilty!

Agnes waves to Tom and they dart out of the 'emergency exit
only' door. The alarms start going off.

The cashier puts her headphones in.

They run around to the front of the building and grab
Dustin.

AGNES
We're only guilty of doing a friend
a favour.

DUSTIN
I'm a friend now?

TOM
And of breaking the law.

AGNES
Relax.

They round a corner and Agnes and Dustin duck behind some bins.

Agnes tugs on Tom's sleeve.

AGNES (CONT.)
Get down!

TOM
I will not. It's filthy.

AGNES
Get. Down.

Tom carefully lowers himself towards the ground.

The security guard appears and realises he's lost them. He kicks the bin in frustration and a disposable coffee cup falls out of the top onto Tom's head.

Coffee drips down his face.

Tom opens his mouth and Agnes lifts her finger to her lips.

The security guard walks away.

Agnes sighs with relief.

DUSTIN
Did you do it?

AGNES
Yes, you're all clear.

DUSTIN
Thank you so much.

Agnes looks at Tom, who is still on the floor.

AGNES
I think he's in shock.

TOM
Take me to the salon. Now.

Agnes ruffles the coffee in his hair.

AGNES
What are you in such a rush for?

TOM
Plausible deniability.

DUSTIN
He's very smart.

AGNES
A real criminal mastermind.

INT. HAIR SALON - DAY

Tom, Dustin and Agnes enter the hair salon. MIKE (24, short black hair), the receptionist, looks up.

MIKE
Welcome to Northgate hair salon, do you have an appointment.

TOM
We do. Agnes, I'm going to leave you with Dustin if you don't mind, I have something to be getting on with.

AGNES
Sure. We've got an appointment for Dustin, he's getting married today.

Tom walks out the door.

MIKE
Very nice. If you'd like to take a seat I can take Dustin over to his stylist.

DUSTIN
Thank you.

MIKE
Tell me all about the lucky lady. Where's she from?

DUSTIN
I don't know.

MIKE
Men! What are they like.

EXT. HIGH STREET - DAY

Tom is making a call.

TOM
Hello? Ah hello Paula, yes I'm here. You can see me?

Tom spins around and spots PAULA (29, dressed in a loose linen dress) walking towards him.

PAULA

Hey you.

Paula hugs Tom, Tom pats her on the shoulder.

TOM

Thank you for agreeing to this.

PAULA

I still owe you from helping with the admin when we first moved in.

TOM

On the contrary, I enjoyed it.

PAULA

You're an odd dude.

TOM

I am indebted to you for today, but don't think I took that for a compliment. How is the business moving along?

PAULA

It's doing great thanks. Have you got this guys stuff?

Tom reaches into his bag for papers.

TOM

Here you go.

INT. HAIR SALON - DAY

Agnes is reading an article on her phone on the sofas by the door. Dustin walks towards her and she looks up.

AGNES

Wow!

Dustin's hair has been cut and restyled. His eyes start to water.

DUSTIN

I don't have words, thank you so much for this.

AGNES

That's very sweet but I've just come along for the ride. I had a hangover nap on the sofa to be honest.

Tom enters the shop and the bell chimes.

TOM

Look at you! That's a really top drawer cut.

Tom walks over to the receptionist and pays.

DUSTIN
Ready for a wedding?

AGNES
Perfect for a wedding.

DUSTIN
I just wish my family could see me
now.

AGNES
I bet they do too.

DUSTIN
It seems like a betrayal, to marry
someone else, but I must. Please
understand.

AGNES
I'll have none of that. Your wife
would be so proud of you. All of
this is for her.

DUSTIN
It is.

AGNES
Let's get you married.

TOM
I have got to make a call first if
you wouldn't mind.

DUSTIN
Ok.

AGNES
Be quick!

INT. ART SHOP - DAY

Tom opens the door and leads Dustin and Agnes in.

AGNES
What are we doing here?

TOM
Just look.

Tom points to the wall. Dustin's paintings are mounted and
there's a display with pricing.

AGNES
Oh my god.

DUSTIN
My paintings!

TOM

You can not let your works of art
hide away in a drawer or on the
internet of all places. People of
means deserve a chance to buy them,
and now they can.

AGNES

You painted these?

TOM

He did.

AGNES

Woah.

DUSTIN

This is so kind, it's too much. But
I can't accept.

TOM

It has very little monetary value.
Really not too much at all.

DUSTIN

I can't.

AGNES

Dustin this would mean hundreds
more people would get to see your
work. You'd have more money to send
back to your family.

DUSTIN

Don't, please.

AGNES

What's going on?

DUSTIN

I don't have a national insurance
number. I've worked on a friends
papers before, it's not worth it,
being scared everyday.

Paula enters.

PAULA

No papers needed. I'll sell what I
can and pay you in cash. If anyone
asks they're mine. I'm Paula, I own
the shop.

DUSTIN

I can't ask you to do that.

PAULA

You'd have to do something in
return for me.

DUSTIN

Anything.

Paula hands Dustin some paints and thick papers.

PAULA

Make some more beautiful
landscapes.

AGNES

Say yes Dustin.

TOM

Paula is an old friend. I'd trust
her with my life.

PAULA

You would?

TOM

In the right circumstances.

Dustin takes the paints.

AGNES

Now can we please go home and get
married, I need to get drunk again
so I don't feel this hangover.

INT. THE TRAM - DAY

Dustin is admiring his paints, opening the box and checking
each colour individually.

The conductor is at the far end of the tram.

CONDUCTOR

Tickets!

AGNES

What you did for Dustin today was
really great.

TOM

It was nothing.

AGNES

Nothing to you is a whole lot to
him.

TOM

You know you can better support
others if you're supporting
yourself.

CONDUCTOR

Tickets!

The conductor approaches the group. He has 2 more tickets to check before reaching them.

TOM
Let's get off.

The tram pulls up to the stop by the hotel.

AGNES
Really?

CONDUCTOR
Tickets?

TOM
Now! Before I change my mind.

AGNES
Ok! Dustin!

The doors open and they all get off the tram.

TOM
I didn't pay!

DUSTIN
Congrats.

TOM
Oh gosh I didn't pay.

Tom turns towards the tram which is pulling away and takes a few steps.

Tom takes out his phone.

AGNES
Do not buy a ticket online!

Tom sighs and puts his phone away.

Laughing, they walk back to the hotel.

INT. THE NEST - DAY

Charlotte is sitting in reception looking worried.

She stands up as they enter.

CHARLOTTE
She's back-

Charlotte turns around.

CHARLOTTE (CONT.)
(shouting)
Agnes is back!

Rain, Arthur, Shuhada and Henry run to reception.

RAIN

Where were you?

SHUHADA

Agnes you've got to help.

AGNES

What's going on?

They look gravely at each other.

Henry puts his arm around Agnes.

HENRY

Barbara and Nicky called shortly after you left. They took Emily.

AGNES

What?

HENRY

She talked back at them, they didn't like it so they took her.

HENRY

Dustin, Charlotte is waiting for you in the conservatory. We should do this quickly, if you still want to.

DUSTIN

Yes, yes.

Dustin walks towards the conservatory.

HENRY

They only need to think something is going on to bring her into a detention centre. The good news is she has the right to contact a lawyer, so she gave me a call.

RAIN

The problem is, she doesn't have a visa.

AGNES

Christ.

TOM

I have to make a quick call.

Tom walks out.

HENRY

Let's do our best to sort out Charlotte and Dustin before anything else happens.

INT. CONSERVATORY -DAY

Dustin and Charlotte are getting married. Rainfall is pounding on the glass ceiling of the studio.

PRIEST TEMPLEWOOD

Do you Dustin, take Charlotte to be
your lawfully married husband?

CHARLOTTE

I do.

Agnes and Tom sit next to each other in the congregation.

AGNES

(whispering)

It feels wrong to be at a wedding
while she's in trouble.

TOM

There's nothing you can do.

AGNES

There must be something.

TOM

She'll be OK.

AGNES

You don't know that.

TOM

Why do you care so much when she
hurt you?

AGNES

She's my friend.

PRIEST TEMPLEWOOD

I now pronounce you husband and
wife.

TOM

She cheated on you.

AGNES

There are worse things.

PRIEST TEMPLEWOOD

You may kiss the bride.

Dustin kisses Charlotte on the cheek.

Rain takes a picture.

Dustin and Charlotte walk out hand in hand.

Tom stands up.

TOM
That was uncalled for.

AGNES
Stop being jealous.

The rest of the congregation start following Dustin and Charlotte out.

TOM
Really? You think this is jealousy?

AGNES
(shouting)
Yes.

Rain starts ushering people faster.

TOM
Fine. Do what you want. Go running
after a girl who cheated on you.

Tom walks out with the rest of the congregation.

AGNES
Don't walk away from me!

Tom turns around. The rest of the congregation filter out leaving them alone.

TOM
What more could you possibly have
to add?

AGNES
Tell me it was a coincidence that
Emily was arrested when you were
out.

TOM
Don't do this Agnes.

AGNES
Are you working with them?

TOM
Who?

AGNES
Immigration enforcement!

Tom straightens his tie.

TOM
I'm here because my hotel flooded.

AGNES
You aren't denying it.

TOM

What are you accusing me of?

AGNES

I was drunk, not stupid. I saw the home office papers, the officers arriving at the hotel just after you did, how little you care that Emily has been arrested. You took a call right after you found out!

TOM

Emily, again.

AGNES

It's not about Emily.

TOM

So it's about me.

AGNES

Did I ask you to stay here? No. Did I ask for your help? No. Did I ask for us to happen? Absolutely not.

TOM

You think we're happening?

AGNES

Do you work for the home office?

TOM

Yes.

AGNES

I thought something was happening with someone who wasn't lying to me and putting my friends in danger.

TOM

If that's what you think of me I can't be here.

AGNES

Then don't be here.

Tom waits for a second, then turns and walks out of the conservatory. Agnes kicks over some chairs and sits by the altar, holding back tears.

INT. THE NEST BREAKFAST ROOM - DAY

Henry, Priest Templewood and Agnes are sitting at a table while Charlotte and Dustin dance. The rest of the congregation is loitering around the room.

Agnes has a large glass of red wine.

PRIEST TEMPLEWOOD
What's to be done about Emily?

HENRY
I'm thinking.

AGNES
There must be something you can do.

HENRY
Her VISA has run out but I've
briefed her on what she can say.
She's going to demand a lawyer, she
has a right to telephone calls and
she is allowed to use the internet.

PRIEST TEMPLEWOOD
Good.

HENRY
The best we can do now is call off
the final two weddings. We can't
have any more attention drawn to
the hotel.

AGNES
But what about the couples?

HENRY
Caroline and Emily can't get
married with Emily gone and Meghan
and Dan should do it on their own
time. I'm sorry Agnes. It's
flirting with real danger to have
any more weddings take place here.

PRIEST TEMPLEWOOD
It looks like I'm no longer
required.

HENRY
Thank you for all you've done
Priest Templewood.

AGNES
I've ruined everything. We wouldn't
have had to do the weddings so
quickly in another venue.

HENRY
You did a good thing by
volunteering.

AGNES
I did it because I was bored. I was
so bored staying in this tiny
hotel. It's my fault Emily has been
taken away, it's my fault the
(MORE)

AGNES (cont'd)
weddings have to stop and it's my
fault Tom left.

HENRY
Tom left?

AGNES
I told him to go.

HENRY
You'll get through anything petal.

PRIEST TEMPLEWOOD
Forgiveness is a virtue.

AGNES
I need some air.

Agnes drinks the wine in one gulp, gets up and leaves.

Charlotte and Dustin are still dancing.

CHARLOTTE
How long do we have to do this?

DUSTIN
I'm so pleased you were thinking
that too.

They pull away from each other.

CHARLOTTE
You're the best husband ever.

DUSTIN
Don't joke about that.

INT. GARDEN - NIGHT

Agnes is sitting outside on the steps by the conservatory.
The door opens and Emily walks through.

Agnes stares at her, dumbfounded.

EMILY
Hi.

AGNES
How are you here?

EMILY
I walked in.

AGNES
Oh my god! I thought you were being
detained.

EMILY

I was. But I'm out now! They didn't have anything on me and Henry told me not to admit anything. Then I asked for a lawyer, which worked.

AGNES

But you're not a resident.

EMILY

I know, and Agnes I'm not sure they'll make the same mistake twice. I need to get married now.

AGNES

You can't. We've stopped all the weddings, Henry thinks it's too dangerous.

Emily and Agnes sit on the metal garden furniture.

EMILY

What's dangerous is being without a visa.

AGNES

Even with a visa they can deport you.

EMILY

You really know how to make a girl feel better.

AGNES

Sorry. Henry knows the best way to navigate these things.

EMILY

Let's talk to him. It's urgent.

AGNES

Tomorrow, you were going to do it tomorrow. Caroline is still in the room you're sharing, no one told her it was cancelled so it'll be easy for it to take place. Let's do it!

Emily holds Agnes at an arms length and looks her in the eyes.

EMILY

No.

AGNES

What?

EMILY

I want to stay married.

AGNES

To Caroline?

EMILY

I want to feel safe. I know I've made mistakes in the past but being locked up made me realise what - and who is important to me. I love you. Agnes,

Emily gets down on one knee and pulls a ring out of her pocket.

EMILY (CONT.)

Will you marry me?

Agnes giggles.

AGNES

You can't have two wives.

EMILY

I want you to marry me.

The smile drops from Agnes' face.

AGNES

Oh.

EMILY

Really marry me.

AGNES

Right.

EMILY

Say yes.

AGNES

Emily.

EMILY

Say yes.

AGNES

Emily. You hurt me so much.

EMILY

C'mon. I didn't really do anything wrong, I always wanted you.

AGNES

You were sleeping with other people. For 2 years.

EMILY

We were at uni!

AGNES

It was 6 months ago.

EMILY

That's what you do at uni. Look,
Agnes, they didn't mean anything.

AGNES

It meant something to me.

Emily stands up and leans over Agnes.

EMILY

Forgive me. Make me a better
person. You can do that.

Agnes hesitates.

EMILY

Is there somebody else?

AGNES

Would it matter?

Emily holds Agnes' hands.

EMILY

Agnes. I'm only a good person when
I'm with you. I need this. Please.

AGNES

OK.

EMILY

Yes?

AGNES

Fine.

INT. BREAKFAST ROOM - NIGHT

Agnes walks up to the table Henry and Priest Templewood are
sat at.

AGNES

Can I have a word?

INT. THE NEST HALLWAY - NIGHT

Emily is waiting for them in the hallway.

HENRY

Emily!

AGNES

Emily is out of jail, she's fine,
the wedding is back on.

HENRY

Pardon?

Agnes holds up her hand.

AGNES

We're getting married.

PRIEST TEMPLEWOOD

Oh my.

HENRY

Are you sure about this? It's serious. You were arrested.

EMILY

It'll be fine.

AGNES

If Henry thinks it's dangerous...

HENRY

It is.

AGNES

Maybe we should listen.

PRIEST TEMPLEWOOD

I wouldn't want you girls to get into trouble.

HENRY

Young love is glorious, but I implore you, please reconsider.

EMILY

We're doing this. Right Agnes?

AGNES

There are only two more weddings, and this is Emily's risk. Plus I believe the reason the home office were on our backs is no longer an issue.

PRIEST TEMPLEWOOD

What are you talking about?

AGNES

Tom was working for them.

EMILY

I knew it.

PRIEST TEMPLEWOOD

It can't be!

Agnes nods.

AGNES

So, Henry, are we back on?

HENRY

I suppose it's only two weddings.
We're back on.

INT. CONSERVATORY - NIGHT

Meghan and Dan are standing at the altar about to get married. All of the hotel guests are in attendance.

PRIEST TEMPLEWOOD

You may now kiss the bride.

MEGHAN

We actually planned a sort of -

Meghan and Dan fistbump.

DAN

Yeah.

MEGHAN

Cool.

PRIEST TEMPLEWOOD

Why not. Meghan, Dan, you are
officially husband and wife.

Emily is sitting next to Rain. Agnes is on the other side of the room with an empty seat next to her.

The guests stand up to leave and Emily shuffles to the empty seat.

AGNES

Can you not, we're about to leave.

They both stand up.

EMILY

That went smoothly. No sign of
immigration's evil twins.

Agnes quickly leaves the room.

INT. BREAKFAST ROOM - NIGHT

Rain and Emily are dancing together.

Agnes is sitting with Caroline.

CAROLINE

Obviously I'm happy for you and
Emily, and it's great that I don't
have to get divorced before I'm 30.

AGNES

You did a brave thing, offering to
cover for people in real danger.

CAROLINE

Thanks. Did you know Dan's friend
got deported to a country he'd
never even visited?

AGNES

What?

CAROLINE

Yeah, his dad was from there so
they just went with that.

AGNES

Christ.

CAROLINE

Maybe they lost interest this time?

AGNES

Maybe.

Emily sees Agnes and leaves Rain on the dancefloor to walk
over to her.

EMILY

Dance with us!

AGNES

I'm not really feeling it.

CAROLINE

Go!

EMILY

Come on, it's the last wedding
before we tie the knot.

Agnes rubs her stomach.

AGNES

I think I ate something funny.

EMILY

OK, whatever.

Emily goes back to Rain and continues to dance with her.
Rain rests her head on Emily's shoulder.

CAROLINE

Are you OK?

AGNES

I'll be fine.

Agnes gets up, walks out the breakfast room, up the stairs and into her room.

INT. AGNES'S ROOM - NIGHT

Agnes folds Tom's duvet up and puts it in a cupboard. She pushes his bed back under hers.

INT. TRAVELODGE ROOM - NIGHT

Tom is sitting at the desk in his room flicking a card for 'The Nest Hotel' between his fingers.

He starts to copy the number from the back of the card into his mobile. He stops himself before pressing call.

A woman begins shouting along the corridor. Tom stands up, walks out of his room and opens his door.

INT. TRAVELODGE CORRIDOR - NIGHT

TOM
Stop shouting or I will complain to
management! I will not calm down!

Tom enters his room.

INT. TRAVELODGE ROOM - NIGHT

He paces up and down and then picks up his phone and dials.

TOM (CONT.)
Hello?

INT. AGNES'S ROOM - NIGHT

Emily knocks on the door. Agnes gets up from her bed and opens it.

EMILY
Hi fiancée.

AGNES
I wasn't feeling well.

EMILY
You'll be fine. Can I come in?

Agnes opens the door wider and Emily walks in. She has to kick over the woodwork to clear a section of the floor.

EMILY (CONT.)
I bet you can't wait for all this
to be over and have your room back!
I don't know how you live with this
tat everywhere.

AGNES
It's not long now.

EMILY

I've just got a quick favour to ask ahead of our marriage.

AGNES

What is it?

EMILY

I want everything to be perfect for tomorrow. Like a dream.

AGNES

Me too.

EMILY

I need some more money for the flowers and drinks.

AGNES

Emily, come on. We've already spent so much, and anything left over Henry is putting away for any potential legal costs.

EMILY

This isn't a fake wedding. It's ours and we're never going to have another one.

AGNES

I'll see what I can do.

Emily squeals.

EMILY

You're wonderful, thank you for never saying no.

Emily kisses Agnes.

Agnes pulls back.

EMILY (CONT.)

And after all, what's mine is yours!

AGNES

I was hoping we could wait until my parents get back. If this is the real thing I want them there.

EMILY

Sweetie, you can't change something this big last minute.

AGNES

It's my parents Emily.

EMILY

Everything has been arranged. I wish they could be there, but it's not possible. Now get up, the girls have something planned for you downstairs.

AGNES

What?

Emily grabs Agnes' hand.

EMILY

I'm not allowed to say. I'll be in my room anyway. It's bad luck to see the bride on the wedding night.

AGNES

I am the bride.

Emily laughs.

EMILY

Go on, they're waiting for you.

INT. THE NEST BREAKFAST ROOM - NIGHT

Agnes opens the door and sees Shuhada, Meghan, Caroline and Rain.

They have all dragged their duvets and pillows into the room and set up a DVD player. 6 bottles of wine are on the side table.

ALL

Surprise!

Rain runs up to Agnes.

RAIN

(singing)

Happy surprise hen party to you,
happy surprise hen party to you,
happy surprise hen party to Agnes.

AGNES

(laughing)

OK that's enough!

RAIN

Charlotte wanted to be here but she said she was too settled down to cope with it all. Now she's a married lady and whatnot.

SHUHADA

Rude.

AGNES

How are we going to clean this up?
My parents are back the day after
tomorrow.

CAROLINE

Leave it to us. We're also being a
bit selfish. All of the weddings
happened so fast that none of us
got to properly celebrate.

SHUHADA

So now we can live through you, our
last single friend.

MEGHAN

And while it's technically my first
night as a married lady somehow I
don't think Dan will miss me. I
honestly saw him on grindr during
our first dance.

Rain passes a bottle of wine to each of the women,
unscrewing the caps.

RAIN

To Agnes!

ALL

To Agnes!

They all drink the wine. Meghan plugs her phone into a
speaker and they keep drinking and dancing.

Dustin enters looking sheepish.

MEGHAN

No boys allowed!

DUSTIN

Agnes?

Agnes walks to the door and ushers Dustin out of the loud
room.

AGNES

Sorry about that.

DUSTIN

Do you know Tom's phone number?

AGNES

No.

DUSTIN

I want to say thank you for the
paintings and everything else.
Three have already been sold!

AGNES

That's great news. Maybe you can have a look through the guest files behind reception, people are meant to fill in contact details there.

DUSTIN

I will. Now you can get back to the women.

Dustin turns to walk away.

AGNES

Dustin? What did you mean by everything else?

DUSTIN

Well, the bail and the paintings.

AGNES

What bail?

DUSTIN

He didn't tell you?

AGNES

Emily said they let her go after she asked for a lawyer.

DUSTIN

Tom called the Home Office and paid her bail. She's only out of the centre because of him.

Agnes looks shellshocked.

AGNES

Thanks Dustin.

Agnes goes back into the breakfast room.

INT. BREAKFAST ROOM - NIGHT

Caroline holds up a bottle of wine and stumbles towards her.

CAROLINE

Agnes!

After a few hours the women are sat on the floor watching the film Mamma Mia. The wine bottles are empty.

Rain is sitting next to Agnes texting.

AGNES

(whispered)

Is everything alright?

RAIN

Not really.

AGNES

Is it Arthur?

CAROLINE

What's up Rain?

Shuhada grabs Rain's phone.

SHUHADA

She's texting someone!

RAIN

I'm seeing someone. Sorry, I was.
I've been trying to break it off at
least until my divorce because I'm
scared of anyone finding out.

Caroline grabs at the phone. Shuhada holds it out of reach.

CAROLINE

Who is it?

RAIN

It doesn't matter because I'm
married.

AGNES

Not really though. This is a good
thing!

RAIN

I need to keep up appearances with
Arthur but it's so hard. I was with
this other person last night and I
was so worried the whole time that
someone would see.

Agnes puts her arm around Rain.

CAROLINE

OK no, I refuse to feel sorry for
you because you're dating someone
you really like. It's completely
unfair.

AGNES

Plus I know it'll all be OK. It's
not that long until you can get
divorced.

RAIN

Henry says we might have to wait a
bit longer now, to be sure.

AGNES

You can't let the person you're
meant to be with slip through your
fingers.

MEGHAN

Hey, we're all in the same boat. It sucks.

SHUHADA

Apart from Caroline.

Rain turns to Agnes.

RAIN

Don't do it if there's anybody else in the picture. I wouldn't wish this on anyone.

AGNES

There was someone, but I fucked it up. Me and Emily deserve each other.

Megan presses stop on the DVD player.

MEGHAN

OK this is getting too sad. It's our last night of freedom!

Meghan switches one music and starts pulling people to their feet.

MEGHAN (CONT.)

Come on, come on, come on.

Meghan and Shuhada start dancing.

RAIN

(to Agnes)

What happened?

AGNES

It's Tom.

Rain checks her phone again. She has a text saying 'Come to my room' and a picture of Emily as her background. She turns off her phone.

RAIN

You've got feelings for him.

AGNES

Even if I did he's gone.

RAIN

You can't get married tomorrow without telling him.

AGNES

I can't tell him.

RAIN

What have you got to lose?

AGNES
With Emily it's better the devil
you know. I don't deserve Tom.

RAIN
Wow.

AGNES
Yeah.

RAIN
Agnes. You deserve everything.

Agnes looks hesitant.

RAIN (CONT.)
Go for it. Now!

INT. THE NEST RECEPTION - NIGHT

Agnes walks out of the breakfast room and into the reception. She flicks through her records and finds the information on Tom's stay.

She takes a deep breath and takes out her phone. She types in the number and dials.

AGNES
Please pick up.

The phone rings.

TOM (V.O)
Hello?

Agnes puts the phone down.

Agnes starts crying. She grabs a tissue from the box on the reception, pulls herself together and marches up the stairs to Emily's room.

INT. PUB - NIGHT

Tom and Paula are sitting together. Tom is drinking an elderflower gin and tonic. There are 6 empty glasses on the table.

PAULA
Who was it?

TOM
I have no idea.

INT. THE NEST STAIRS - NIGHT

Agnes pounds on the door of Emily's room. Her eyes are still red and puffy.

Emily pulls the door open.

EMILY

Keep it down someone might hear -
Agnes. Sorry I thought you were
someone else.

AGNES

I'm ready to marry you. I'm all in.

EMILY

It's nice to see you.

AGNES

I thought it was bad luck.

Emily pulls Agnes into her room.

EMILY

Maybe my luck is changing.

INT. PAULA'S HOUSE - DAY

Paula's house is a large loft flat, with paintings hung on
the walls. Tom is asleep on her sofa. She's standing in the
kitchen making breakfast.

Tom's phone rings.

Paula picks up.

PAULA

Hello?

DUSTIN (V.O)

Hi? Is Tom there? It's Dustin.

Paula walks over to Tom and shakes him awake. She passes him
the phone.

DUSTIN (V.O)

Hello?

TOM

Dustin, hello.

DUSTIN (V.O)

I hope it's ok that I called, Agnes
gave me your number. I wanted to
say thank you for your help with my
paintings.

Tom rubs sleep from his eyes.

TOM

You're welcome.

DUSTIN (V.O)

Three have already sold!

TOM

Paula let me know, I'm with her now.

DUSTIN (V.O)

OK, well just a quick call because the wedding is happening at 10.

TOM

I appreciate it. Wish Emily and Caroline the best from me.

DUSTIN (V.O)

Emily and Agnes.

TOM

Agnes?

DUSTIN (V.O)

Emily proposed after you left.

Tom is silent.

DUSTIN (V.O)

Tom? Tom?

TOM

Dustin, I have to go.

Tom puts the phone down.

PAULA

Everything OK?

INT. EMILY'S ROOM - DAY

Agnes and Emily are both in wedding dresses. Agnes is tying up the back of Emily's dress.

Rain opens the door, sees them, then pulls the door almost shut and peers through the crack.

EMILY

You could look a bit more excited.
You're marrying me today.

AGNES

I am.

Emily strokes Agnes' hair.

EMILY

I've been waiting for you to come back to me ever since we broke up. I knew it would happen.

AGNES

Well I'm here now.

EMILY

I love you.

AGNES

Me too. I should get going.

Rain shuts the door, holding back tears.

INT. HOME OFFICE - DAY

Tom is sitting at his desk, looking uncomfortable. Nicky and Barbara are typing on their computers.

Nicky presses print on 5 rejected VISA applications.

Tom picks them up from the printer and flicks through them as he is walking over to Nicky's desk.

Tom goes to pass the papers to Nicky before pausing.

TOM

Nicky-

NICKY

I'm busy.

TOM

This doesn't seem right. This person has all their documentation.

NICKY

Mistakes get made all the time.

BARBARA

All the time.

Nicky takes the papers from Tom.

TOM

But this person shouldn't be getting deported.

Nicky stamps the papers.

NICKY

Mistakes get made.

Nicky shrugs.

TOM

But this isn't a-

NICKY

Mistakes get made. Do you want to go home by 5 today?

Nicky passes Tom the papers.

NICKY (CONT.)
Send these out for me will you.

Tom takes the papers.

INT. CONSERVATORY - DAY

Henry and Agnes are standing under the wooden arch waiting for Emily. The conservatory is full of guests. Agnes is wearing a wedding dress.

Henry touches her forehead.

HENRY
You look peaky.

AGNES
It's probably the nerves.

Agnes takes a deep breath.

HENRY
I can't tell you what to do. You
need to ask yourself what makes you
happy.

AGNES
All these people are relying on me.
Emily is relying on me.

HENRY
It's the rest of your life Agnes.

AGNES
I can't. I have a duty.

INT. HOME OFFICE - DAY

Tom is sitting at the reception desk furiously reading backdated applications.

INT. THE NEST RECEPTION - DAY

Rain is standing in the hotel reception wearing a floor length formal dress.

Emily comes down the stairs in a wedding dress.

EMILY
Hey babe.

She twirls.

Emily rushes the last few stairs and goes in to kiss Rain.
She pulls away.

RAIN

I know you're getting married to Agnes because you want to. It's not for the visa.

EMILY

None of these are for a visa, it's just to stop them deporting us for no reason.

RAIN

You know what I mean. You're in love with her.

EMILY

Hey now, you're the only one for me. Jealously doesn't suit you.

Rain crosses her arms.

EMILY (CONT.)

Babe.

RAIN

Don't try it. We're over. Done.

EMILY

We can still sleep together though, right?

RAIN

Of course we can't! You're with someone else!

EMILY

Does it really matter?

RAIN

Yes. Oh my god, as if I thought you wanted to be my girlfriend. You disgust me.

EMILY

Fine! I don't need you anyway. Did you really think I'd marry Caroline, get a divorce and end up with you?

RAIN

You said if you could be with anyone it would be me.

EMILY

You were a nice distraction. Once Henry told me Agnes was sorting the weddings, I arranged to come down here. I was always planning to get her back. And it worked! She's

(MORE)

EMILY (cont'd)
waiting for me in there and we're
going to get married.

RAIN
You can't treat people like this.

EMILY
Get over yourself. Yes, your
feelings are hurt, but I never said
we were exclusive. If you tell
Agnes I'll deny everything.

RAIN
She has a right to know.

EMILY
I'll say you're obsessed and bitter
and in unrequited love with me.

Rain starts crying.

EMILY (CONT.)
Because it's true isn't it?

Emily laughs.

EMILY (CONT.)
Now if you don't mind, I have a
wedding to attend.

Emily walks down the corridor and into the conservatory.

She sees Agnes waiting for her at the end of the aisle and
smiles. Music swells as she begins to walk down the aisle.

INT. HOME OFFICE - DAY

Nicky and Barbara are working at their desks. Tom approaches
them holding a coffee pot.

TOM
Coffee?

Tom pours coffee over Nicky's laptop. It SPLATTERS on the
keyboard.

Nicky pushes her chair back and shrieks.

TOM
I quit.

He walks out.

INT. CONSERVATORY - DAY

Emily and Agnes are facing each other under the wooden arch
and Agnes is picking her fingernails anxiously.

Priest Templewood is standing between them.

Dustin and Charlotte are sitting next to each other.

DUSTIN

(whispered)

They look beautiful. It's good to
see friends helping friends.

Charlotte rolls her eyes.

Emily takes Agnes' hands.

PRIEST TEMPLEWOOD

We are gathered here today to
witness the union of two young
women very much in love.

Charlotte leans across to Dustin.

CHARLOTTE

Agnes looks like she's going to
pass out.

PRIEST TEMPLEWOOD

Do you, Emily Todd, take Agnes
Walker as your lawful wife, to have
and to hold, from this day forward,
for better or for worse, for richer
or for poorer, in sickness and in
health, to love and to cherish
until death do you part?

EMILY

I do.

PRIEST TEMPLEWOOD

And do you Agnes Walker, take Emily
Todd to be your lawfully wedded
wife?

AGNES

I can't.

EMILY

I'll be deported if you don't.

Agnes wrings her hands, turns and runs back down the aisle.

EMILY (CONT.)

Agnes!

Before Agnes reaches the doors they open. Tom steps into the
room.

EMILY (CONT.)

Agnes do you want me to be kicked
out the country?

TOM
You won't be.

PRIEST TEMPLEWOOD
Tom?

Tom walks up the aisle.

TOM
You already have a visa.

EMILY
What?

TOM
Emily, I've seen it.

AGNES
Is this true?

EMILY
Would you have agreed to marry me
otherwise?

AGNES
No! Christ Emily.

Agnes turns and walks out of the door.

EMILY
Don't you walk away from me!

AGNES
You cheated on me!

EMILY
What?

AGNES
Goodbye!

Agnes slams the door.

Tom quietly opens the door, waving an apologetic hand to the
guests, and follows her out of the hotel.

INT. THE NEST RECEPTION - DAY

Rain is sitting on the bottom step of the stairs, crying.

Caroline walks in and sees her. She sits down next to her.

Caroline puts her arm around Rain. Rain rests her head on
Caroline's shoulder.

EXT. STREET - DAY

Agnes and Tom are standing outside the hotel.

TOM
So when I arrived did I see you
jilting Emily?

Agnes elbows him in the arm.

AGNES
When you turned up unannounced you
mean?

TOM
Yes of course, that was the most
shocking occurrence at this
ceremony.

They laugh, then Agnes' smile falters.

TOM (CONT.)
You were great in there.

AGNES
Shouldn't you be at work?

TOM
Actually I don't have a job.

AGNES
Hm?

TOM
I quit.

AGNES
Ah.

Agnes takes Tom's hand.

AGNES (CONT.)
I know about the bail. That was a
very selfless thing.

They walk down the street and arrive at the tram stop.

AGNES (CONT.)
This is where we first met.

TOM
Agnes.

AGNES
You're kind and generous and funny.
Without you I wouldn't have felt
alright asking for this back-

Agnes opens her hand. The ring she gave to Rain is resting
in her palm.

AGNES (CONT.)

Rain didn't even mind. You're the neatest, most stupidly polite person I've ever met and I love that. You never make me feel backed into a corner, you give me choice and I was wrong about everything and I've missed you. You're open. You taught me to put myself first so here I am putting what I want first. And I want you.

Agnes drops to one knee.

AGNES (CONT.)

Will you marry me?

Tom smiles and puts his hand on her elbow, lifting her back up to her feet.

They kiss.

TOM

No.

AGNES

No?

Tom kisses Agnes.

TOM

Absolutely not. We should go travelling though.

AGNES

What?

TOM

I'm unemployed now. And then a marriage when we're 50.

AGNES

For the tax break.

TOM

And to see you in a dress again. It's the smartest you've ever looked.

A tram pulls up. Agnes smiles and hugs him.

AGNES

I'm going to wear a leather jacket on our wedding day.

TOM

Please no.

They both get on. The tram doors shut and it departs.

AGNES
And ripped jeans.

TOM
Stop it.

Agnes kisses Tom.

AGNES
And a badge 'live fast die young'.

ROLL CREDITS

INT. PUB - DAY

Emily is drinking alone. Will sits down next to her and puts his arm around her.

Emily pushes him away and shakes her head.

Will stands up.

WILL
Bitch.

INT. CONSERVATORY - DAY

Rain and Caroline are getting married. The conservatory is full of guests, including Agnes' parents.

RAIN
I do.

John wipes a tear from his eye.

JOHN
We should do weddings here more often.

PRIEST TEMPLEWOOD
And do you, Caroline, take Rain to be your lawfully wedded wife?

John's phone BEEPS. It shows a picture of Agnes' and Tom in South America. Tom is taking the selfie and Agnes is tracing the traditional patterns on a wooden pillar.

John shows Faith the picture.

PRIEST TEMPLEWOOD
You may now kiss the bride.

END CREDITS